

ALISO

LUCA ROCCADADRIA DESIGN /2021



BORZALINO
INTERIORS • 1976 • TUSCANY

ALISO

Dalla cura del dettaglio e dalla ricerca dei materiali nasce il tavolino Aliso, disegnato da Luca Roccadadria. Il metallo curvato della base forma un cilindro che sembra quasi oltrepassare il piano di vetro per creare un vassoio.

Scrigno e rifugio, la base è la vera protagonista, il cuore di Aliso. La sua forma si presta a numerose interpretazioni, potendo ospitare al suo interno un punto luce ambientale, ma anche delle piante in vaso.

Piano: vetro. **Base:** metallo curvato che accoppiato forma un cilindro e vassoio annesso.

EN

Aliso is a side table designed by Luca Roccadadria and born thanks to his attention to details and research of materials. The curved metal base forms a cylinder that almost seems to go beyond the glass top creating a tray.

Both casket and refuge, the base is the real protagonist, the heart of Aliso. Its shape lends itself to numerous interpretations, being able to host an ambient light point as well as potted plants.

Top: glass. **Base:** curved metal coupled with cylinder shape and attached tray.

FR

Du soin du détail et de la recherche des matériaux naît la table basse Aliso, dessinée par Luca Roccadadria. Le métal incurvé de la base forme un cylindre qui semble presque dépasser le plateau en verre pour créer un plateau.

Coffre-fort et refuge, la base est le véritable protagoniste, le cœur d'Aliso. Sa forme se prête à de nombreuses interprétations, pouvant accueillir un point de lumière ambiant ainsi que des plantes en pot.

Plateau: verre. **Base:** métal incurvé couplé à une forme cylindrique avec plateau intégré.

SCELTA FINITURE
CHOICE OF FINISHES
CHOIX DE FINITIONS



METALLO
METAL
MÉTAL

[Consulta i metalli](#)
[Discover the metals](#)
[Consultez les métaux](#)



VETRO
GLASS
VERRE

[Consulta i vetri](#)
[Discover the glasses](#)
[Consultez le verre](#)



Ø 100 h 40 / Smoky glass top. Metal base: inside col. Gloss Black, outside and tray col. Vulcan Grey.
Ø 65 h 50 / Glass hammered. Metal base: inside col. Gloss Black, outside and tray col. Vulcan Grey.

BORZALINO

INTERIORS • 1976 • TUSCANY



ø 100 h 40 / Bronze golden mesh glass top. Metal base: inside col. SW268JR Bronze, outside and tray col. Sand Gold.
ø 65 h 50 / Extra clear glass top. Metal base: inside col. SW268JR Bronze, outside and tray col. Sand Gold.

DETAILS



vetro martellato
glass hammered
verre martelé



verniciatura monocolore
single-color finishing
finition d'une couleur



verniciatura bicolore
bi-color finishing
finition bicolore

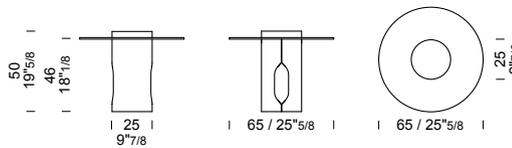
ALISO



Ø 65 h 50 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.

Ø 65 h 50

ALISO SMALL /tavolino
/coffee table
/table basse



2 pcs



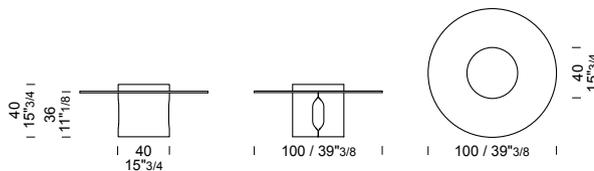
glass top packed in fumigated wooden crate



Ø 100 h 40 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.

Ø 100 h 40

ALISO BIG /tavolino
/coffee table
/table basse



2 pcs



glass top packed in fumigated wooden crate

ALISO



Ø 100 h 40 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.
Ø 65 h 50 / Glass hammered. Metal base: inside col. Delabre' V1, outside and tray col. Delabre' V3.

ABBINAMENTI POSSIBILI PER LA VERNICIATURA BICOLORE
POSSIBLE COMBINATIONS BI-COLOR FINISHING
COMBINAISONS POSSIBLES FINITION BICOLORE

B01



Outside and tray
VULCAN GREY

Inside
GLOSS BLACK

B03



Outside and tray
SAND GOLD

Inside
SW268JR BRONZE

B04



Outside and tray
GLOSS BLACK

Inside
SW268JR BRONZE

B06



Outside and tray
DELABRÉ V3

Inside
DELABRÉ ORO V1

B07



Outside and tray
DELABRÉ V2

Inside
DELABRÉ ORO V1